



# AUGUST AT THE MOVIES

Monday and Thursday movies start at noon. Late Night and British Classic With Dessert at 4:00pm followed by the movie at 4:30pm Please RSVP so we can plan refreshments

**NATIONAL TREASURE**—Monday, August 4—When the diary of Lincoln assassin John Wilkes Booth allegedly links Ben's great-great grandfather to the plot, Ben and Patrick set out on a path to clear their name.

**THE OTHER BOLEYN GIRL**—Thursday, August 7—Two sisters, Anne and Mary (Scarlett Johansson) Boleyn, are driven by their ambitious father and uncle to advance the family's power and status by courting the affections of the King of England. Helping their family develops into a ruthless rivalry.

**DEFINITELY MAYBE**—Monday, August 11—Advertising exec Will Hayes is about to get divorced and tells a story to his young daughter and she tries to guess which of the women he married. A surprise twist.3

**27 DRESSES**—Thursday, August 14—Jane is romantic and completely selfless – a perennial bridesmaid But when younger sister Tess captures the heart of Jane's boss, Jane begins to reexamine her lifestyle. PG-13

**MY BLUEBERRY NIGHTS**—Monday, August 18—Follows the fortunes of Elizabeth, who after having been left by her boyfriend, sets out across America to find herself and recover. She makes a stop in Memphis and Nevada. However, it is New York City for which Elizabeth's heart truly longs and ultimately returns. ALL OR

**NOTHING AT ALL**—Monday, August 18—LATE NIGHT—A daring conman prospers from others, but his undeniable charm plunge him into a mess of troubles and worry. Hugh Laurie\*(This is a 2 1/2 hour movie, so we will break for dessert during an intermission)

**NIM'S ISLAND**—Thursday, August 21—When the young island-dwelling Nim loses contact with her scientist father who's lost at sea, she reaches out to her favorite author (Jodie Foster) for help. Problem is, the writer is a reclus who hasn't left her house in years. Can the author summon the courage to help her fan? PG

**CHARLIE WILSON'S WAR**—Monday, August 25—The true story of how a congressman, a renegade CIA agent and a beautiful Houston socialite joined forces to lead the largest and most successful covert operation in history. Their efforts contributed to the fall of the Soviet Union and the end of the Cold War. R

**THESE FOOLISH THINGS**—Monday August 25—BRITISH CLASSIC—Set in 1930's England. A struggling young actress, a fledgling director and an ambitious playwright become embroiled in an emotional love triangle as they strive for recognition, fame and fortune in a world on the brink of World War II.

**MAD MONEY**—Thursday, August 28—Comedy about three ordinary women who form an unlikely friendship and decide to do something extraordinary—rob one of the most secure banks in the world. PG-13